

## PERTH ART GROUP

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www.perthartgroup.com  
158 Palmerston Street, Perth, 6000.

Classes are organised in six week terms.  
Students enrol to come to one class, once a week for six weeks. The cost is \$300.  
Students normally enrol to attend the same weekly class time for six weeks.

Payment of \$300 can be made by:

- Making an electronic funds transfer. Please indicate your name in the funds transfer description.
- Paying the Perth Art Group directly.

There is no facility available for payment by credit card or debit card, on site.

Payment for a course is interpreted as an acceptance of the terms and conditions for the classes, as detailed on the Perth Art Group web site, and this document, at the time of payment.  
There are no discounts available for concession card holders, students, pensioners, or students who enrol in multiple courses.

### Class times

Monday 7.00pm - 9.30pm: Painting/Drawing	Classes commence 26th of May 2025
Tuesday 7.00pm - 9.30pm: Painting/Drawing	Classes commence 27th of May 2025
Thursday 9.30am - 12.00pm: Painting/Drawing	Classes commence 29th of May 2025
Thursday 4.00pm - 6.30pm: Painting/Drawing	Classes commence 29th of May 2025
Thursday 7.00pm - 9.30pm: Painting/Drawing	Classes commence 29th of May 2025
Saturday 3.00pm - 5.30pm: Painting/Drawing	Classes commence 31st of May 2025

### Course Information

#### Painting/Drawing

In these classes students can decide to do either Painting, or Drawing, as described below.  
Students either study Drawing for six classes, or Painting for six classes.  
Painters and Drawers then work on separate course programs, run within the same class.

#### Drawing

Students are taught to draw directly from observation, and occasionally from photographs.  
During the first term, students try a few different drawing media, such as graphite pencil, charcoal, chalk, and ink.

Topics covered for beginners, in their first term, include: How to get correct proportions; an introduction to shading techniques, and how to draw the face and head.

Within the class are beginners, as well as more experienced students returning from previous terms.

This course is not suitable for students who wish to make drawings completely from their imagination.

## Painting

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Students can decide which painting media that they wish to use for the term.

Options include Oil Painting, Watercolour Painting, Acrylic Painting, and Pastel Drawing.

The course commences with a colour mixing exercise in the first class, for beginners, and for experienced students who think that they will find it useful.

For beginners, a first painting project is chosen from one of four options.

1. A painting of a subject that the student provides a photograph to work from.  
It is best if the photograph is not too small.
2. A painting of a copy of a picture of a painting, for example a copy of a picture of a painting by a favourite artist. The student will need to find an image to copy
3. A still life set up by the lecturer and student, with objects chosen from a collection of props.  
Students can also bring in their own props or objects to paint.
4. A self-portrait painting, for those interested in learning to paint people and portraits.

I can print any images required by students for the course.

I work on the theory that it is best for a beginner to initially paint directly from observation, or from pictures. More complex projects, such as abstract paintings, or paintings made completely from the student's imagination, are not recommended for complete beginners.

Students can initiate their own projects to work on, or I can set specific exercises or tasks.

## Materials Policy

### Drawing:

Paper is provided to drawing students for the course, and drawing materials are available for use within the class. Drawing students are not required to purchase any materials in order to do a course. If students already have pencils and rubbers etc, however, then it is preferred that they are used within the class.

Drawing materials are available for purchase from Perth Art Group.

For beginners: Starter Pack \$25, A1 Drawing Folio \$15.

Also available: Chalk Pencil Set \$25, Charcoal Pencil Set \$25, Drawing Boards \$45.

### Painting and Pastel Drawing:

Students who already have paints and materials, or who purchase painting materials during the course, are expected to bring them, and use them within the class.

This applies to beginners, as well as to returning (re-enrolling) students.

Some students may start a short course in Painting, and then decide that they are no longer interested in painting ever again. For this reason, It is not necessary for a new painting student to purchase a full set of painting materials, in order to do a course with the Perth Art Group.

New students, who do not already have any art materials, are given the opportunity to use materials provided by the Perth Art Group. It is expected that students, who do not have painting materials already, to start begin purchasing at least some of their own materials, after they have finished their second painting project in a given painting medium. Eventually, regular, ongoing painting students should be using all their own paints, and all their own brushes, within the class.

Canvas painting boards are available for purchase within the class, and payment is not necessarily expected at the first class. As a minimum, beginning oil painting students may spend about \$30 for a canvas board (depending on the size of the canvas board for their project).

Painting students can store their painting materials with the Perth Art Group.

3.

Some students may want to try a medium that they have never used before.

Options include oil painting, acrylic painting, watercolour painting or pastel drawing.

These materials are on hand for students to give it a try.

Once a student has decided to continue working with a medium on an ongoing basis, then it is expected that they eventually purchase and bring along all their own materials in that medium.

Oil painting materials are available for purchase from Perth Art Group.

Available: Brushes, turpentine, painting medium, palette knives, and individual oil colours.

## **Class Rules and Routine**

Sometimes, due to unforeseen circumstances, a class may suddenly be cancelled.

Students are advised to check their telephone messages and emails, before coming to class.

If students are unable to attend a particular class, it is helpful if they can notify the Perth Art Group as soon as possible, beforehand.

Doors usually open at the studio at the scheduled starting time of the class (not before).

Students are required to turn all devices to silent (vibration) mode, so there is no ringing, pinging, or beeping occurring during the class.

It is the responsibility of all students to collect their artworks at the end of the term that they have currently been enrolled in, unless a student is enrolling for the immediate following term.

Artworks that are not collected are regularly discarded, as there is limited storage space at the studio.

Enrolled students can do extra classes, at class times other than the class they are enrolled in, if suitable class times are not fully booked. There is no extra fee for such classes.

## **Enrolment and Refund Policy (Please Read Carefully)**

For new students, fees are paid in advance, and your place is only confirmed by payment.

Payment needs to be made before the normal scheduled starting day of the course being enrolling into, unless it is a late enrolment for a class that is not already fully booked.

Enrolments for the new term are finalised towards the end of the current term.

This is so that current students can be consulted regarding their possible re-enrolment.

Students returning from the previous term will be offered places for the new term, before any new students are enrolled.

Class fees will be refunded, if there is a cancellation made by a student before the normal starting day of the course for which the student has enrolled. Any cancellations made by a student on or after the normal scheduled starting day of the course for which the student has enrolled, are not normally eligible for a refund, and course fees will not necessarily be transferable to another term.

Students can give the whole of the paid course to a friend (the friend, however, must enrol for the whole of that particular term, and is also subject to these terms and conditions).

The Perth Art Group appreciates that unexpected events may occur, after the term has commenced, that may prevent a student attending classes. However, in enrolling a student into a place, another student has not been able to be enrolled into the course, so refunds will normally not be given, as most new students don't want to enrol after a term has commenced.

Fees are paid to hold a place in the specific six week course, at a particular scheduled weekly class time, and for the Perth Art Group not to enrol another student into that place. 4.  
Fees are not paid for a set number of classes to be attended by the enrolled student.

Students who miss part of a course, or who withdraw from a course after the term has started, can still do replacement classes when they are available to attend at a later date, according to the terms of the Missed Class Policy.

### **Missed Class Policy**

No refunds will be given for missed classes. There is no credit given for a missed class.  
No credit is given for missed classes, for the cost of enrolment in subsequent terms.  
Missed classes cannot be given to friends, or family, of the enrolled student.

When a student has missed a class, it is sometimes possible to organise a replacement class.  
This can be arranged if there is a cancellation or vacancy in another class time, and the student who has missed a class is available to attend at that other class time.

There is no absolute guarantee that a replacement class will always be available, for a specific class time requested by a student who has missed a class.  
Replacement classes are organised on an "if possible" basis.  
The opportunity, to perhaps do a replacement class, is not the same as a credit for a missed class.  
Any replacement classes for classes missed in 2025, will need to be taken in 2025.  
It is not necessary to re-enrol, in order to organise a replacement class.  
Replacement classes must be pre-booked with the Perth Art Group, and are not automatically rolled-over into the following term.

### **How to Organise Replacement Classes**

The way to organise replacement classes, is for a student to email the Perth Art Group, to let the Perth Art Group know for which exact specific class times, that particular week, they will be available to definitely attend. Replacement classes are organised one week at a time, starting on Mondays.  
It is required that notice about availability is given by the student, to the Perth Art Group, during the actual week that the student wishes to attend, and preferably early in that particular week, ie. not the week before, or two weeks before, but the actual week they are available to attend to do a replacement class.

If there is subsequently a cancellation by an enrolled student within one of those classes, then the student wanting to do a replacement class will be contacted, to let them know that there is a vacancy, and that they can attend to take a replacement class.  
If no vacancy is available, the student will not be contacted.

If a make-up class cannot be organised for that particular week, then the student would need to email the Perth Art Group weekly, regarding their availability, until they have made-up their missed class.

Students will need to check their emails on the days that they have requested to do their replacement class, to see if they have been notified of a cancellation in a class, so they can attend.  
These emails can be sent up to an hour before the starting time of a specific class, because notice to the Perth Art Group by students not attending a class, is often made close to the starting time of the class that they are not able to attend. Messages will be sent by email, and not by text.  
Messages can be also be sometimes made by telephone, so students will need to also check their telephone messages, up to an hour before any class time that they have requested.

## **Term Schedule**

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There are eight terms a year.

The term commencement dates are: the 13th of January, 24th of February, 7th of April, 19 of May, 7th of July, 19th of August, 29th of September, and the 10th of November.

There is a week off at Easter, and a three week break at Christmas/New Year.

## **Public Transport**

Please contact the Perth Art Group for advice regarding public transport. The nearest bus stop is five minutes from the Perth Bus-Port, by bus, and then it is five minute walk to the studio.

Buses are often coming every ten minutes.

## **Information for Returning Students**

### **Drawing Students**

New lessons are set for students, developing further what was explored in previous courses.

The subject matter is usually set by the lecturer, however, there is scope to work on projects initiated by the student, and with subject matter provided by the student.

### **Painting Students**

Many returning students continue to work on projects that they commenced in the previous term.

Most ongoing students provide their own subject matter for their paintings while studying with the Perth Art Group. If a student wishes to be provided with some subject matter to paint, then it is requested that they notify the Perth Art Group before the normal starting day of the course that they have enrolled into.

For most returning students, classes are organised in such a way that students work on their own projects. Many students learn and develop their skills over time by working on their own projects, while the lecturer simply provides assistance and suggestions as the paintings develop, and as issues arise. Students also learn a lot from observing other students, and from feedback from the other students.

Some students prefer to learn through specific painting lessons set by the lecturer, rather than choosing their own projects. If requested, specific exercises, and lessons, can be set for a student. If this is required, then a course outline can be planned by the Perth Art Group.

Notice would need to be given to the Perth Art Group, before the normal starting day of the course that the student has enrolled into, if a student wants an individual plan developed.

The lecturer can provide suggestions on what would be a useful course of study to follow.

All painting students can benefit by studying Drawing, as well as exploring a range of different painting media.

## **All Students**

In the long term, students can benefit by trying different teachers, and different courses, over time.

Different teachers have different skills and experiences, and no one given lecturer will have a full comprehensive knowledge of everything one could possibly learn.

This, combined with studying good books on art techniques and materials, such as those indicated in the lecturer's notes that are given to students, and also online sources, one can gain a comprehensive education in the fine arts, without necessarily having to study full time at an art school.